

BrooksDay 2015 Schedule

June 7th, 2015 schedule	Name of Reader/Performer	Poem or work presented	Type of Performance	Time Takes	Tech Requirements
Birth 1917 –					
Noon- 1:00, Emcee: Andrea Change	Name of Reader/Performer	Poem or work presented	Type of Performance	Time (3:00)	
Historical Background	Nora Brooks Blakely	Time Capsule	Reading/AV	2:00 Mins	
Group 1	Michelle Boone	Queen of the Blues	Reading Blacks page 56	2:30 Mins	
	Adam Gottlieb	Speech to the Young, Speech To the Progress Towards	Reading Blacks page 497	:45 Mins	
	David Lazar	Brelve. A Battered Woman	In Montgomery page 60	1:30 Mins	
	Chirskira Caillouet	MAUD Martha, Home	Reading	5:00 Mins	
	David Lazar	The Sundays of Satin-Legs Smith	Selected Poems page 12-18	5:00 Mins	
	Michelle Boone	The Empty Woman	Reading, Blacks, Page 393	:30 Mins	
	Adam Gottlieb	Boys. Black a preachment	In Beckonings, page 15	2:30 Mins	
Audience Participation	Toni Asante Lightfoot	The Old Marrieds	Call and Response: In Blacks pg 19	3:00 Mins	
Emcee Introduce Performers	Andrea Change		Emcee Introduce Performers	1:00 Min	
Performance	In the Spirit	Gay Chaps at the Bar	Performance	10:00 Mins	Selected Poems 22-29
Remembrance/Memory	Quraysh Ali Lansana	Remembrance/Memory	Remembrance/Memory	3:00 Mins	
Emcee Introduce Readers	Andrea Change		Emcee Introduce Readers	1:00 Min	
Group 2	Toni Asante Lightfoot	After School	In Montgomery page 79	:55 Mins	
Children Coming Home	Nate Marshall	The Coora Flower, Tinsel Marie	In Montgomery page 81	:57 Mins	
	C. Russell Price	Nineteen Cows in a Slow Lane Walking, Jamal	In Montgomery page 82	:40 Mins	
	Liz McCabe	White Girls Are Peculiar People, Richardine	In Montgomery page 83	:40 Mins	
	Don Evans	My Grandmother is Waiting For Me To come Home, Novelle	In Montgomery page 84	:40 Mins	
	Nate Marshall	Religion, Ulysses	In Montgomery page 87	1:04 Mins	
	C. Russell Price	Uncle Seagram, Merle	In Montgomery page 88	1:25 Mins	
	Liz McCabe	In East Afrika Sala Means Gentleness, Sala	In Montgomery, page 90	:35 Mins	
	Toni Asante Lightfoot	Song: White Powder, Al	In Montgomery page 92	:33 Mins	
	Don Evans	Abruptly, Buchanan	In Montgomery page 93	:40 Mins	
	Nate Marshall	Questions, Mary Frances	In Montgomery page 94	:35 mins	
	C. Russell Price	Puzzlement, Diego	In Montgomery page 97	:30 Mins	
	Liz McCabe	Best Friends. Martin D	In Montgomery page 98	:40 Mins	
	Don Evans	My Brothers Greet Me Every Afternoon, Calvert	In Montgomery page 99	:56 Mins	
	Nate Marshall	Pet, Tahanni	In montgomery page 100	:12 Mins	
	C. Russell Price	To Be Grown Up, Aron	In Montgomery page 101	:45 Mins	
	Liz McCabe	A Something All My Own, Superbe	In Montgomery page 102	:20 Mins	
	Don Evans	I'll Stay, Nora	In Montgomery page 103	:56 Mins	
	Toni Asante Lightfoot	Reading: Report from Part One	Report from Part One, pages 37-46	5:00 Mins	
Audience Participation	Andrea Change	"Sadie and Maud"	Call and Response: In Blacks pg 32	3:00 Mins	
The Great Migration			Buffer	3:00 Mins	
1:00-2:00, Emcee: Andrea Change	Name of Reader/Performer	Poem or work presented	Type of Performance	Time (3:00)	
Historical Background	Nora Brooks Blakely	Time Capsule	Reading/AV	2:00 Mins	
Group 3	Kimberly Dixon-Mays	Of De Witt Williams on his Way To Lincoln Cemetery	Selected Poems, Page 10	1:00 Min	
	Kelly Norman Ellis	At the Hairdresser's	Reading, Blacks page 53	:45 Mins	
	Kimberly Dixon-Mays	NEGRO HERO: to suggest Dorie Miller	Reading, Blacks page 48	2:00 Mins	
	Megan Hixon	Kitchenette Building	Reading, Blacks page 20	1:00 Min	
	Kelly Norman Ellis	Bronzeville Woman In a Red Hat	Reading, Blacks page 367	4:30 Mins	
	Megan Hixon	A Sunset of the City	Reading Blacks page 353	2:00 Mins	
	Kimberly Dixon-Mays	Remembrance/Memory	Remembrance/Memory	3:00 Mins	
Emcee Introduce Performers	Andrea Change		Emcee Introduce Performers	1:00 Min	
	Sandra Jackson-Opoku	MAUD MARTHA: If You're Light and Have Brown Hair	Performance	10:00 Mins	Maybe Add Sketch N' Tyme here?
Emcee Introduce Readers	Andrea Change		Emcee Introduce Readers	1:00 Min	
Group 4	SoIEk	The Parents: People like our Marriage Maxie and Andrew	Selected poems, 33	:34	
Annie Allen	Jamila Woods	Sunday Chicken	Selected Poems, 33-34	:45	
	Daniel Woody	Old Relative	Selected Poems page 34	:45	
	Amaris Howard	The Ballad of Late Dannie	Selected Poems page 34-35	:46	
	Babu Atiba	The Womanhood 1-5, The Children of the Poor	Reading Selected Poems page 52	5:20 Mins	
	SoIEk	Throwing Out The Flowers	Selected Poems page 35	1:02 Mins	
	Jamila Woods	"Do Not Be Afraid of No"	Selected Poems page 36-37	1:23 Mins	
	Daniel Woody	"Pygmies are Pygmies Still, Though Percht on Alps: — Edward Young	Selected Poems 37	:39 Mins	
	Amaris Howard	Gottschalk and the Grand Tarantella	In Montgomery, page 37	2:00 Mins	
Emcee Introduce Performers	Andrea Change		Emcee Introduce Performers	1:00 Min	
	Nora Brooks Blakely	Remembrance/Memory	Three Way Mirror	3:00 Mins	
And Before I'd Be a Slave			Buffer	3:00 Mins	
2:00-2:30 Emcee: Andrea Change	Name of Reader/Performer	Poem or work presented	Type of Performance	Time (3:00)	
Historical Background	Nora Brooks Blakely	Time Capsule	Reading/AV	2:00 Mins	
Group 5	Runako Jahi	A Bronzeville Mother Loiters in Mississippi	Reading, Blacks page 333	5:30 Mins	
	Emily Lansana	The Last Quatrain of the Ballad of Emmet Till	Reading, Blacks page 340	:30 Mins	
	Runako Jahi	Martin Luther King Jr.	Reading, In Montgomery, page 67	1:05 Mins	
	Emily Lansana	The Chicago Defender Sends a Man to Little Rock, FALL 1957	Reading, Blacks page 346	3:35 Mins	
	Krystal Grover Webb	Remembrance/Memory	Remembrance/Memory	3:00 Mins	
Group 6	Caroline Haughton	Langston Hughes	Reading Selected Poems pg, 123	:45 Min	
	Reg Gibbons	Paul Robeson	Reading Blacks, 496	:45 Mins	
	Caroline Haughton	Winnie	In Montgomery page 39	1:36 Mins	
	Reg Gibbons	Boy Breaking Glass	Reading in Blacks, pages 438	2:00 Mins	
	Jan Spivey Gilchrist	Ballad of Pearl May Lee	Blacks Page 60	5:00 Mins	
	Caroline Haughton	A Penitent Considers Another Coming of Mary: For Reverend Theodore Richardson	Reading Selected Poems, pg	:40 Mins	
	Reg Gibbons	Bronzeville Man With A Belt In the Back	In Blacks page 362	:40 Mins	
Emcee Introduce Performers	Andrea Change		Emcee Introduce Performers	1:00 Min	
	Lyrikally Xplicit, Brooks College Prep	We Real Cool	Performance	10:00 Mins	
2:30-3:00 New Emcee: Richard Steele	Richard Steele		Emcee Introduce Readers	3:00 Mins	
Group 7	Javon Smith	Medgar Evers	Blacks Page 440	:45 Mins	
	Joan Gray	The Bean Eaters	Blacks, Page 330	:45 Mins	
	Erika Sanchez	I am Jane Addams	In montgomery page 100	1:30 Mins	
	Gwendolyn Mitchell	I love those little booths at Bevenuti's	Reading, Blacks page 126	2:43 Mins	
	Aviya Kushner	Riders to the Blood-Red Wrath	In Blacks page 389	5:00 Mins	
	Javon Smith	A Man of the Middle Class	Reading Blacks, Page 355	2:50 Mins	
	Joan Gray	Astonishment of Heart	In Montgomery page 71	1:50 Mins	
	Erika Sanchez	Mrs. Small	Reading Selected Poems 82	3:00 Mins	
	Gwendolyn Mitchell	Remembrance/Memory	Remembrance/Memory	3:00 Mins	
Audience Participation	Richard Steele	"Old Mary"	Call and Response: In Blacks pg 332	3:00 Mins	
Black Power - Black Arts Movement			Buffer	3:00	
3:00- 4:00, Emcee: Richard Steele	Name of Reader/Performer	Poem or work presented	Type of Performance	Time (3:00)	
Historical Background	Nora Brooks Blakely	Time Capsule	Reading/AV	2:00 Mins	
Group 8	Carol Adams	To Those of My Sisters Who Kept their Natural: Never to look a hot comb in the teeth	Reading, Blacks page 459	1:54 Mins	
	Haki Madhubuti	Young Heroes -1; To Keorapetse Kgositile (Willie)	Reading, Blacks page 490	1:30 Mins	
	Carol Adams	Young Afrikans: of the furious	Reading, Blacks page 494	1:30 Mins	
	Haki Madhubuti	Gwendolyn Brooks	Reading, Don't Cry, Scream	3:00 Mins	
	Shahari Moore	Riot	Reading, Riot or Blacks page 470	2:30 mins	
	Carol Adams	The Ballad of Rudolph Reed	Reading, Blacks page 376	3:13 Mins	
	Shahari Moore	Malcolm X	Reading, Blacks page 441	:40 Mins	
Emcee Introduce Performers	Richard Steele		Emcee Introduce Performers	Time (1:00)	
	Angela Jackson	Remembrance/Memory	Remembrance/Memory	3:00 Mins	
	Rebirth	Poems:	Performance	20:00 Mins	
		The Tiger Who Wore White Gloves	Performance		
		Aloneness	Performance		
		The Third Sermon On The Warpland	In Blacks, page 472		
		The New Johannesburg Boy	In Blacks, page 507		
Emcee Over to he Cake	Richard Steele			Time (1:00)	
Audience Participation	Richard Steele	CAKE CUTTING /mingle		15:00 Mins	
Emcee Introduce Performers	Richard Steele		Emcee Introduce Readers	Time (1:00)	
Group 9	Khary Armster	Young Heroes II: To Don At Salaam	Reading, Blacks 492	1:00 Min	
	Elise Paschen	A Song In The Front Yard	Reading, Blacks page 28	1.20 Mins	
	Julie Parson Nesbitt	Strong Men, Riding Horses	Reading, Blacks page 329	1:15 Mins	
	Khary Armster	Young Heroes III: Walter Bradford	Reading, Blacks Page 493	1:00 Min	
	Elise Paschen	Jessie Mitchell's Mother	Reading, Selected Poems, 85	1:00 Min	
	Julie Parson Nesbitt	Duke Ellington	In Montgomery page 66	1:10 Min	
	Khary Armster	I Am A Black : Kojo	In Montgomery page 85	2:00 Mins	
Just Living 1980-2000			Buffer	3:00	
4:00-5:00, Emcee: Kevin Coval	Name of Reader/Performer	Poem or work presented	Type of Performance	Time (3:00)	
Historical Background	Nora Brooks Blakely	Time Capsule	Reading/AV	2:00 Mins	
Group 10	Angela Jackson	The Blackstone Rangers: Ill Gang Girls	Reading, Blacks page 449	3:00 Mins	
	Audrey Tolliver	When You Have Forgotten Sunday: The Love Story	Reading, Blacks page 36	2:00 Mins	
	Steve Young	The Womanhood Truth IX- XV	In Selected Poems pgs 62-66	5:30 Mins	
	Useni Eugene Perkins	The Life of Lincoln West	Family Pictures	5:00 Mins	
	Angela Jackson	The Preacher Ruminates Behind the Sermon	Selected Poems, Page 8	1:00 Min	
	Audrey Tolliver	Intermission	Reading, Blacks Page 135-140	2:30 Mins	
	Richard Steele	Remembrance/Memory	Remembrance/Memory	3:00 Mins	
Emcee Introduce Performers	Kevin Coval		Emcee Introduce Performers	1:00 Min	
	Young Chicago Authors		Performance	15:00 Mins	
Emcee Introduce Readers	Kevin Coval		Emcee Introduce Readers	1:00 Min	
Group 11	Andrea Change	A Catch of Shy Fish: garbageman: The Man with the Orderly Mind	Selected Poems pages 124	1:00 min	
A Catch of Shy Fish	Rosellen Brown	" " Sick Man Looks at Flowers	Selected Poems pages 124-125	:30 mins	
	Daniel "Sully" Sullivan	" " Old People Working (Garden, Car)	Selected Poems page 125	:20 mins	
	Paulette Pennington Jones	" " Weaponed Woman	Selected Poems page 125	:30 mins	
	Andrea Change	" " Old Tennis Player	Selected Poems page 125	:20 Mins	
	Rosellen Brown	" " A Surrealist and Omega	Selected Poems page 126	1:00 min	
	Daniel "Sully" Sullivan	" " Spaulding and Francois	Selected Poems page 126-127	:45 mins	
	Paulette Pennington Jones	" " Big Bessie Throws Her Son into the Street	Selected Poens page 127	:40 mins	
	Andrea Change	Behind the Scenes	In Montgomery page 30	:30 Mins	
	Rosellen Brown	Maud Martha Spares a Mouse	Reading, Blacks page 211	2:30 Mins	
	Daniel "Sully" Sullivan	A Girl	In Montgomery Page 31	1:00 Min	
	Paulette Pennington Jones	To be in Love	Selected poems page 120	1:15 Mins	
Audience Participation	Kevin Coval	"the Crazy Woman"	Call and Response: In Blacks pg 360	3:00 Mins	
Afterlife —Everything since 2000			Buffer	3:00 Mins	
5:00 - 6:00, Emcee: Kevin Coval	Name of Reader/Performer	Poem or work presented	Type of Performance	Time (3:00)	
Historical Background	Nora Brooks Blakely	Time Capsule	Reading/AV	2:00 Mins	
Group 12	avery r. young	Reading: Report from Part Two	Report From Part Two (TBD)	4:00 Mins	
	Quraysh Ali Lansana	An Aspect of Love, Alive in Fire and Ice	Blacks, Page 479	1.30 Mins	
	Deepak Unikrishnan	To An Old Black Woman, Homeles and Indistinct	Performance, In Montgomery page 32	2:00 Mins	
	Quraysh Ali Lansana	The Boy Who Died in My Alley	Reading	2:20 Mins	
	Deepak Unikrishnan	Beverly Hills Chicago	Blacks, page 128	2:20 Mins	
	avery young	In Emanuel's Nightmare: Another Coming of Christ	Reading, Selected Poems, 107	3:55 Mins	
	Deepak Unikrishnan	In the Persian Gulf	Reading, In Montgomery page 91	1.15 Mins	
	Quraysh Ali Lansana	Art	In Montgomery page 75	:45 Mins	
Emcee Introduce Performers	Kevin Coval		Emcee Introduce Performers	1:00 Min	
	Kevin Coval		Performance	20:00 Mins	
	Haki Madhubuti	Remembrance/Memory	Remembrance/Memory	3:00 Mins	
Emcee Introduce Performers	Kevin Coval		Emcee Introduce End of Program	1:00 Min	
	Aurora Performance Group		Performance	15:00 Mins	
Emcee Closing	Committee On Stage				

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